

La ninfa Calipso

Mario Giachino

Bachata ♩ = 110

5

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

10

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

La ninfa Calipso

15

Oc.

15

Str.

mf

15

Kal. 1

8

Kal. 2

8

15

Bng.

15

Tmb. b.

20

Oc.

20

Str.

20

Kal. 1

8

Kal. 2

8

20

Bng.

20

Tmb. b.

25

Oc.

f

25

Str.

f

25

Kal. 1

8

Kal. 2

8

25

Bng.

25

Tmb. b.

La ninfa Calipso

3

29

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

33

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

37

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

4

La ninfa Calipso

41

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

44

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

47

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

La ninfa Calipso

5

50

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

ff

ff

53

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

ff

f

f

f

57

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

mf

6

La ninfa Calipso

62

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

mf

66

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

f

71

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

f

Detailed description: This is a musical score for a piece titled 'La ninfa Calipso'. The score is arranged for a chamber ensemble consisting of Oboe (Oc.), Strings (Str.), two Kalimbas (Kal. 1 and Kal. 2), Bongos (Bng.), and Tom-toms (Tmb. b.). The music is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into three systems, each starting with a measure number (62, 66, and 71). The first system (measures 62-65) features a moderate tempo with a melodic line in the Oboe and a rhythmic accompaniment in the strings and kalimbas. The second system (measures 66-70) introduces a forte (*f*) dynamic, with the strings and kalimbas playing more active roles. The third system (measures 71-74) continues the forte dynamics, with the Oboe and strings playing more prominent parts. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

La ninfa Calipso

7

76

Oc.

76

Str.

76

Kal. 1

8

Kal. 2

8

76

Bng.

76

Tmb. b.

80

Oc.

80

Str.

80

Kal. 1

8

Kal. 2

8

80

Bng.

80

Tmb. b.

83

Oc.

83

Str.

83

Kal. 1

8

Kal. 2

8

83

Bng.

83

Tmb. b.

f

f

La ninfa Calipso

86

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

89

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

92

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

ff

mf

f

ff

ff

ff

Detailed description: This is a musical score for a piece titled 'La ninfa Calipso'. The score is arranged for a chamber ensemble consisting of Oboe (Oc.), Strings (Str.), two Kalimbas (Kal. 1 and Kal. 2), Bongos (Bng.), and a Tom-tom (Tmb. b.). The music is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into three systems, each starting at measure 86, 89, and 92 respectively. The Oboe part is melodic, often playing eighth and sixteenth notes. The Strings provide a rhythmic and harmonic foundation with various textures, including sustained chords and moving lines. The two Kalimbas play a steady, syncopated rhythmic pattern. The Bongos and Tom-tom provide a percussive accompaniment. Dynamics are indicated throughout, with 'ff' (fortissimo) appearing in measures 89, 92, and 95, and 'mf' (mezzo-forte) in measure 89. A crescendo and decrescendo hairpin are used in measure 90 for the strings.

9

95

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

98

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

102

Oc.

Str.

Kal. 1

Kal. 2

Bng.

Tmb. b.

rit.